

Guitar Rodeo

from the album "Stringability"

Music by Holger Bogen

Moderate $\text{♩} = 130$

1. **TAB:** 5-7 | 4 5 8 5 8 7 5 7 5 4 7 4 7 5 4 7 | 4 2 4 0 2 3 0 0

4. **TAB:** 2 2 0 2 4 2 4 5 0 2 4 2 4 | 2 2 0 3 0 0 2 4 2 4 | 0 2 4 2 0 4 0 4 5 3 5 4 3 5 3

7. **TAB:** 5 6 5 6 9 8 9 11 10 11 10 13 12 10 11 10 | 12 11 9 11 9 9 9 7 7 9 7 7 5

1.

9. **TAB:** 7 8 7 10 7 5 7 5 7 5 6 | 6 0 6 0 6 0 3 0 3 | 0 0 2 4 2 4 5 0 2 4 2 4

12. **TAB:** 2 2 0 3 3 0 0 2 4 2 4 | 3 0 1 2 0 2 3 0 3 2 0 3 0 1 0 | 3 0 1 2 0 2 0 4 5 3 0



Musical score for guitar, page 2, measures 18-20. The score consists of two staves. The top staff shows sixteenth-note patterns. The bottom staff shows a bass line with notes 9, 8, 7, 6, 7, 6, 7, 5, 8, 5, 8, 7, 5, 7, 7, 5, 6, 7, 5, 7, 8, 5, 8, 7, 5, 7, 5, 6, 7, 0, 2, 4, 2, 4, 2, 0, 3. Fingerings are indicated below the strings.

Musical score for guitar, page 2, measures 21-23. The score consists of two staves. The top staff shows sixteenth-note patterns. The bottom staff shows a bass line with notes 0, 3, 4, 2, 0, 4, 0, 2, 4, 1, 1, 4, 2, 0, 2, 0, 4, 2, 0, 4, 1, 0, 3, 0, 3, 0, 3, 0, 0, 2, 4, 0, 2, 4, 0, 4, 2, 0, 3. Fingerings are indicated below the strings.

Musical score for guitar, page 2, measures 24-26. The score consists of two staves. The top staff shows sixteenth-note patterns. The bottom staff shows a bass line with notes 0, 3, 4, 2, 4, 3, 2, 4, 2, 4, 2, 4, 3, 2, 4, 2, 4, 2, 4, 5, 6, 6, 5, 8, 5, 8, 7, 5, 7, 7, 6, 5, 7, 6, 5, 7, 5, 7, 6, 5, 7. An arrow labeled "full" points to the note 5 in the bass line. Fingerings are indicated below the strings.

Musical score for guitar, page 2, measures 27-29. The score consists of two staves. The top staff shows sixteenth-note patterns. The bottom staff shows a bass line with notes 5, 7, 6, 5, 3, 5, 5, 3, 4, 5, 4, 3, 0, 3, 0, 3, 4, 2, 4, 3, 2, 4, 2, 4, 2, 6, 5, 9, 8. Fingerings are indicated below the strings.

Musical score for guitar, page 2, measures 30-32. The score consists of two staves. The top staff shows sixteenth-note patterns. The bottom staff shows a bass line with notes 9, 8, 9, 10, 6, 8, 9, 10, 9, 7, 9, 5, 7, 4, 0, 7, 4, 0, 7, 4, 4, 0, 7, 4, 0, 7, 5, 5, 0, 7, 5, 0, 7, 7, 7. Arrows labeled "full" point to the notes 8, 10, 9, 7, 5, 7, 4, 0, 7, 4, 0, 7, 5, 5, 0, 7, 5, 0, 7, 7, 7. Fingerings are indicated below the strings.



Fretboard diagram for guitar, page 3/3, measures 34-35. The diagram shows the six strings of a guitar with fret numbers indicated below each string. Measure 34 starts at the 11th fret of the 6th string and moves down to the 2nd fret of the 2nd string. Measure 35 starts at the 0th fret of the 6th string and moves up to the 6th fret of the 1st string.



Fretboard diagram for guitar, page 3/3, measures 36-37. The diagram shows the six strings of a guitar with fret numbers indicated below each string. Measure 36 starts at the 3rd fret of the 6th string and moves down to the 0th fret of the 1st string. Measure 37 starts at the 4th fret of the 6th string and moves down to the 2nd fret of the 1st string.

[2.]



Fretboard diagram for guitar, page 3/3, measures 38-39. The diagram shows the six strings of a guitar with fret numbers indicated below each string. Measure 38 starts at the 3rd fret of the 6th string and moves down to the 0th fret of the 1st string. Measure 39 starts at the 7th fret of the 6th string and moves down to the 3rd fret of the 1st string.



Fretboard diagram for guitar, page 3/3, measure 40. The diagram shows the six strings of a guitar with fret numbers indicated below each string. The measure starts at the 12th fret of the 6th string and moves down to the 10th fret of the 1st string.